

## **Wade Wallerstein**

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### **EDUCATION**

**University College London**, London, UK

MSc Digital Anthropology (Distinction), received November 2018

**Sarah Lawrence College**, Bronxville, NY

BA, Concentration in Digital Media & Art History (Cumulative GPA 4.0), received May 2017

Awards and Activities: Editor-in-Chief of official campus newspaper, *The Phoenix*; Layout Editor of *Sarah Lawrence Visual Arts Review*; Dean's Scholarship recipient; California Youth Journalism Award Nominee

### **SKILLS**

Strong interpersonal communication, writing and editing skills; Problem solving and conflict resolution; Research, with emphasis on curatorial and creative strategy applications; Public relations, marketing & brand strategizing; Leadership, co-operation, and team management; Artist collaborations; Project management; Digital platform management incl. SquareSpace, Wordpress, Blogger, & Wix; Adobe Creative Suite; Microsoft Office; Facebook AdManager; Social media incl. Facebook, Twitter, Instagram, Pinterest, Tumblr, & more; Spanish proficient.

### **EXPERIENCE**

**UCL Multimedia Anthropology Laboratory**, London, UK

**May 2018 - Present**

#### ***Curator***

Curated and constructed online exhibitions; organized, and executed six week seminar series; strategized for and managed multiple social media accounts, producing both visual and written content on a weekly basis; Strategized and executed plans for future & sustainability of the platform with laboratory founders; handled internal and public-facing communications via e-mail, social media and public engagement; created and maintained lab website.

**Annka Kultys Gallery**, London, UK

**October 2017 - July 2018**

#### ***Exhibitions Researcher***

Handled press coverage of gallery artists; wrote press releases for upcoming gallery exhibitions; maintained and updated a Wordpress website each week to include all relevant news about gallery artists and exhibitions including writing artist biographies; completed research on gallery artists as well as prospective artists; assisted in installation and de-installation of exhibitions; interacted with and provided information to visitors.

**DRØME Magazine**, New York, NY

**April 2017 - October 2017**

#### ***Digital Director***

Created and maintained a website for print and online magazine, DRØME; managed a team of writers and editors; conceptualized and executed all digital content related to the magazine, incl. social media campaigns and content; wrote, edited, and coordinated articles and all accompanying photoshoots; handled public relations campaigns and interactions, including event publicity, artist and talent outreach and recruiting, and general web awareness.

**New Museum**, New York, NY

**June 2017-September 2017**

#### ***Digital Archives Intern***

Worked closely with the archivist to clean up and refurbish the New Museum Digital Archive in anticipation of the Museum's 40th anniversary; categorized, catalogued, and edited over 5,000 exhibition and public program records; used content management systems such as Collective Access; handled and conducted research in fine detail on archival materials as well as art objects from the Museum's physical archives.

**Swiss Institute / Contemporary Art**, New York, NY

**January 2017-May 2017**

#### ***Curatorial Intern***

Carried out all basic administrative tasks; provided front desk and general office support; performed gallery maintenance; completed extensive research on behalf of the curatorial team; interacted with the public, providing gallery tours, artist information, and institutional information; corresponded with galleries, museums, magazines, and artists on behalf of the Institute; assisted with installation and de-installation of exhibitions.

**Public Relations Intern**

Compiled media lists and contact sheets, wrote press releases and client blog posts, handled social media postings, completed background client research as well as product market research, juggled responsibilities of multiple clients at once, performed extensive media outreach on behalf of multiple clients.

**SELECT PUBLICATIONS**

Wallerstein, W. (March 2019, forthcoming) Emergent Realities: Simulation on the Edge of Speculative Virtualities. *Emergent Realities* (exhibition catalogue). TRANSFER Gallery at Westport Art Center.

Wallerstein, W. (February 2019) Heaven or Hell: *The Download* Comes to Terms with Digital Culture. *The Download* (exhibition catalogue). TRANSFER Gallery. [Online](#).

Wallerstein, W. (July 2018) Radical Innocence and Digital Purity: Living with Networked Surveillance. *isthisit? issue 05*. pp. 130-134.

Wallerstein, W. (June 2018) "Human, Incorporated: a Conversation with Claire Jervet," in Bob Bicknell-Knight (ed.), *Duty Free* (exhibition catalogue). *isthisit?*. pp. 105-118.

Wallerstein, W. (March 2018) Are You Online Now? !Mediengruppe Bitnik and the Futility of Algorithmic Conversation. *isthisit? issue 04*. pp. 104-113.

Wallerstein, W. (March 2018) Living On Screen: Sondra Perry and Ian Cheng at the Serpentine Galleries. *Material World Blog*. [Online](#).

Wallerstein, W. (June 2017) Internet Artist Molly Soda Talks Digital Graveyards, the Lost Art of Web Surfing, and her First NYC Solo Show. *DRØME*. [Online](#).

**SELECT CURATED PROJECTS**

*UCL MAL Inaugural Online Exhibition*, digital exhibition for UCL Multimedia Anthropology Laboratory (22 February 2018). [Online](#).

*A Form You Can Understand*, digital exhibition hosted by *isthisit?* (22 November 2018 - 22 December 2018). [Online](#).

*@Post.Vision Guest Curator: Wade Wallerstein*, Instagram guest-curatorship with digital art collective *@Post.Vision* (13-20 August 2018). [Online](#).

*The Finder: (ethnography of the personal interface)*, downloadable ZIP file exhibition & anthropological research project hosted by OffSite Project (March 2018-ongoing). [Online](#).

**SELECT TALKS, LECTURES, AND PUBLIC ENGAGEMENTS**

*Re-Figuring Ground as Discussed by Wade Wallerstein*, two-part online video series commissioned by Arebyte Gallery in London for the launch of their new online education platform, *Arebyte On-Screen* (7 March 2018). [Online](#).

*Curating the Digital*, lecture delivered to inaugurate a six week seminar series at the UCL Multimedia Anthropology Laboratory (9 November 2018). [Online](#).